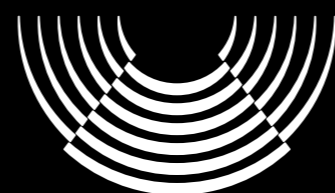




UNIVERSITY
CONCERT HALL
LIMERICK

ANNUAL REPORT 2021/2022



UNIVERSITY
CONCERT HALL
LIMERICK



Limerick Sings Workshop



Oh Me Oh My, The Night Joe Dolans Car Broke Down



Limerick Classical Concert Series

Front Cover: A Lot Like Christmas
Main Photo: Rising Stars 2022



www.uch.ie



Classical
Awakening - Camerata Ireland; Irish National Opera;
John O'Connor
 University Concert Hall
Carmen
 Senbla/Ellen Kent
Commemoration Concert
 Limerick Choral Union
Filing
 Woken (2 Days)
Conferences
ECASIA Conference
 Plassey Campus Centre
IPWSO Conference
 University of Limerick
Talc Conference reception
 Plassey Campus Centre
Ultimate Frisbee Event
 Plassey Campus Centre
WONCA Conference
 Plassey Campus Centre
Drama/Musical
The Night Joe Dolan's Car Broke Down
 Verdant & University Concert Hall (3 shows)
Menopause the Musical
 Robert C Kelly & University Concert Hall (2)
Friends the Musical Parody
 Robert C Kelly & University Concert Hall
Copper Face Jacks The Musical
 Verdant Productions & Kite Entertainment (5)
Rory's Stories
 Singular Artists Ltd.
Eclectic
Dermot Whelan - Mindful
 NK Management
Muscle Contest Ireland
 Muscle Contest International
RIBBF Championship
 Rep. of Ireland Body Building Federation
Ultimate Hell Week
 Singular Artists Ltd.
Family
A Lot Like Christmas
 Robert C. Kelly & University Concert Hall (9)
Panto Kids Auditions
 University Concert Hall
Film
Charlie Chaplin with Compton Organ
Exhibition On Screen: Sunflowers
Exhibition on Screen: Raphael Revealed
National Theatre Live: Follies
National Theatre Live: No Man's Land
Raiders of the Lost Ark
Ratatouille
Romeo & Juliet
Sweat
The Addams Family
The Notebook
The Wizard of Oz
The Last of the Mohicans

Music
Abba The Show
 Tommy Swarbrigg
Acoustic Country: Aisling Rafferty
 University Concert Hall
Christy Moore
 Paddy Doherty (3 shows)
Clannad
 Singular Artists Ltd.
Dan McCabe
 Tom Kelly Promotions
Imelda May
 Aiken Promotions
Kodaline
 Dolans
Lumen – Mícheál Ó Súilleabháin
 University of Limerick
Mike Denver
 Tom Kelly Promotions
Nathan Carter
 Tommy Swarbrigg (2 Shows)
Reeling in the Showbands
 Tommy Swarbrigg
Róisín O
 University Concert Hall
Sharon Shannon/Mary Coughlan/Frances Black
 Dolans
The Fureys
 Joe McCadden
The High Kings
 Singular Artists Ltd.
The Three Amigos
 J & C Promotions
Tommy Fleming
 TF Productions Ltd
U.L. Events
Blindboy Live Podcast
 UL Student Life
EntrepreneIREship:
Ireland's Summit for Inspiration
 UL Student Life
IED Movie Nights
 UL Global (2 Shows)
International Women's Forum
 University of Limerick
UL Open Days
 University of Limerick (1 Day)
UL Orientation Week
 University of Limerick (4 Days)
UL Conferings
 University of Limerick (11 Days)
UL Global Welcome Event
 University of Limerick (2 Days)
UL Inspire Event
 University of Limerick
Box Office
UL Creative Writing
 University of Limerick (3)
Limerick Sings Afternoon Proms;
An Evening of Choirs in concert,
 Anúna Workshop
Limerick Sings Outdoor Chorus
 Limerick Sings various venues

Community
60th Anniversary Celebration Concert
 Limerick School of Music
A Winter's Tale The Snowman
 Limerick Educate Together
Culture Day - Charlie Chaplin Screening
 University Concert Hall (2)
Expressive Arts Theatre School Showcase
 Expressive Arts Theatre School
Fighting Words (online)
 University Concert Hall (6)
Thanks to our supporters

Programme
 Presented 171 concerts, graduations, international conferences and other events across the year.
 Welcomed 12 choirs and over 640 choristers to Limerick for the 2022 Limerick Sings International Choral Festival from across Ireland and Europe- our first live Festival since 2019. Joining us for the Festival was International Choral group Tenebrae, who performed at our Opening Gala, and renowned conductor David Brophy who led our Outdoor Chorus on the iconic Cliffs of Moher, featuring on both RTÉ and Virgin Media news on the day.
 Programmed 7 concerts with the Irish Chamber orchestra, and UCH's first in-person 3-part Limerick Classical Concert Series featuring artists from Irish National Opera's ABL Opera Studio, international Irish Pianist John O'Connor and Camerata Ireland with pianist Barry Douglas.
 Welcomed artists and performers across all genres including Neil Delamere, Kodaline, Tommy Tiernan, Blindboy, the RTE Concert Orchestra, Dermot Whelan, Sharon Shannon, Imelda May and Copper Face Jacks The Musical.
 Grew our creative writing programme with the Fighting Words team hosting workshops with a number of National Schools including Killaloe N.S., St. Brigid's N.S. and Scoil Naoimh Íde.
Audiences
 Welcomed over 67,000 audience members across the year.
 Produced a new family Christmas show, A Lot Like Christmas, featuring the much-loved Snowman Movie and some of our well-known Panto cast members to work within COVID's 50% capacity restrictions and an 8pm curfew.
Business
 Following full venue closures in March 2020, UCH's doors reopened in full in September 2021 all while still under tight COVID measures and capacity restrictions.
 At the same time the UCH Executive team returned to their full and part-time roles to support the return of events. This included checking COVID certificates on entry, mask wearing and socially distanced queuing systems.
 Recruitment campaigns continued throughout the year to fill vacancies across UCH's Box Office, Marketing and Operations team.
 In Autumn 2021 UCH received a grant of €25,000 from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media through their Event Sector COVID Support Scheme and later in the year a second grant of €100k under the Department's Live Performance Grant Restart Grant Scheme. Both assisted UCH significantly in covering business restart and operational costs.
 Further support came through a Capacity Building Grant from the Arts Council to allow UCH develop, design and deliver a new website, offering a seamless booking experience to customers, and a modern and stylish new presence for UCH online.
 During this time UCH also moved to a new ticketing platform, Ticketsolve to provide a more user friendly and intuitive booking experience for customers and staff while delivering cost savings too.

Charitable Objectives

As a registered charity, University Concert Hall's work aims to:
 Develop an accessible concert programme of national and international standing.
 Develop culture and entertainment in the region, helping to contribute to the social and cultural life of Limerick and the surrounding Mid-west region.
 Provide a platform to showcase community arts entities including many Limerick operatic and oratorio choirs, youth choirs, local orchestras, musical theatre companies as well as stage and dance schools.



Tommy Tiernan
Imelda May
Copper Face Jacks
Kodaline

“Absolutely love this venue. From the staff at front office to the backstage crews! Well run, amazing venue. Every seat has a great view.”
 Facebook Comment

“Saw the Ukrainian municipal opera and orchestra perform Carmen, it was amazing. Will 100% be checking out whatever they have on show every season for the rest of my life.”
 Google Review

“Great night and atmosphere. Staff were lovely, very friendly and helpful.”
 Google Review



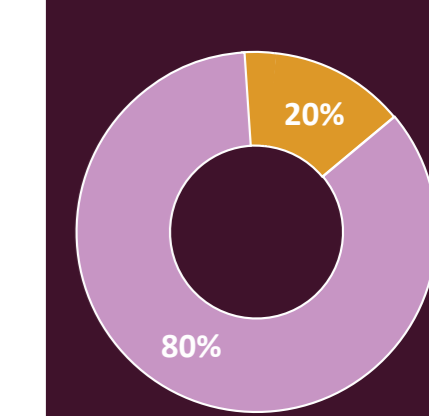
DARA Ó BRIAIN

2021/2022				
Perf. Type	No. of Perfs	% of Perfs	No. Attending/ Streaming	Attendees as %
Classical	24	13.79%	5,566	8.28%
Comedy	12	6.90%	7,887	11.74%
Community	20	11.49%	2,152	3.20%
Conference	16	9.20%	4,690	6.98%
Drama / Musical	12	6.90%	5,583	8.31%
Eclectic	5	2.87%	2,224	3.31%
Family	11	6.32%	1,731	2.58%
Film	13	7.47%	1,071	1.59%
Music	20	11.49%	12,683	18.88%
UL Events	33	18.97%	22,633	33.69%
Box office	8	4.60%	962	1.43%
	174	100.00	67,182	100.00

UNIVERSITY CONCERT HALL FINANCIAL OVERVIEW
 Year Ended 30th September 2022

OPERATING INCOME & EXPENDITURE ACCOUNT		
	Year ended 30.09.2022 €	Year ended 30.09.2021 €
Income		
Venue Show Income	942,847	354,336
UCH Memberships & Donations	19,167	12,724
Limerick and Clare Council Grants	45,000	45,000
Other Operating Income	111,841	149,512
Grant Income	142,535	26,918
Total Income	1,261,390	588,490
Expenditure		
Staff Costs & Administration Expenditure	885,761	522,952
Direct Performance Costs for Shows	227,064	75,796
Grant Expenditure	0	19,300
Total Expenditure	1,112,826	618,048
Operational Surplus/ (Deficit)	148,564	(29,558)

Total income for the year was €1,261,390, an increase of 114.34% on the previous year; this was utilised as follows:



80% Staff Costs & Administration Expenditure
 20% Direct Performance Costs for Shows